

# Lebanon Valley College.

96 - 1897.



THIRTY-FIRST ANNUAL CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
Lebanon Valley College,  
ANNVILLE, PA.,  
FOR  
THE COLLEGIATE YEAR,  
1896-'97.

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LANCASTER, PA.  
THE NEW ERA PRINTING COMPANY.  
1897.

## Calendar.

1897-98.

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September 6, 1897—Entrance Examination, 10 o'clock A. M.  
September 6, 1897—Organization, 3 o'clock P. M.  
September 6, 1897—Registration for the Term.  
September 7, 1897—Instruction begins, 9 o'clock A. M.  
November 25, 1897—Anniversary of the Clionian Literary Society.  
December 23, 1897—Fall Term of Sixteen Weeks ends.

## Vacation.

January 3, 1898—Winter Term begins, 3 o'clock P. M.  
January 3, 1898—Entrance Examination at 2 o'clock P. M.  
January 3, 1898—Registration for the Term.  
January 27, 1898—Day of Prayer for Colleges.  
March 25, 1898—Winter term of Twelve Weeks ends.  
March 28, 1898—Entrance Examination, 2 o'clock P. M.  
March 28, 1898—Spring Term begins, 3 o'clock P. M.  
March 28, 1898—Registration for the Term.  
March 29, 1898—Instruction begins, 9 o'clock A. M.  
April 8, 1898—Anniversary of the Kalozetean Literary Society.  
May 6, 1898—Anniversary of the Philokosmian Literary Society.  
May 30, 1898—National Holiday—Decoration Day.  
June 8, 1898—Final Examination of Seniors begins.  
June 12, 1898—Baccalaureate Sermon.  
June 12, 1898—Address to the Bible Normal Union Graduates.  
June 13, 1898—Commencement of the Department of Music, 7:30 o'clock P. M.  
June 14, 1898—Meeting of the Board of Trustees, 9 o'clock A. M.  
June 14, 1898—Public Meeting of the Alumni Association, 7:30 o'clock P. M.  
June 15, 1898—Annual Address before the Literary Societies.  
June 16, 1898—Commencement.  
June 17, 1898—Spring Term of Twelve Weeks ends.

## Founding of the Institution.

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LEBANON VALLEY COLLEGE came into existence to supply an absolute want. Denominational growth and an advancing civilization rendered it necessary for the Church of "The United Brethren in Christ," throughout the States of Pennsylvania, Maryland and Virginia, to make special provision for the moral and intellectual culture of her children. After much deliberation and prayer, it was resolved that an institution of learning be established, which would furnish the advantages of a thorough education alike to young men and women, under the safe and inspiring influence of the Christian religion. To carry out this purpose, a committee of worthy gentlemen was chosen with authority to select a suitable place for its establishment.

### The Town of Annville,

Located in the midst of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness and inspiring scenery.

As a further inducement to locate the College at this place, suitable building and grounds were donated by public-spirited citizens for educational purposes. In 1866 the Institution was founded, and in 1867 chartered by a Special Act of the Legislature of the Commonwealth of Pennsylvania.

### The Aim

Of the Trustees and Faculty, from the first, has been to provide courses of study which will qualify students to be practical and self-reliant, as well as learned.

The charter plainly indicates that it was the intention of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education, and toward this original purpose the Institution will advance as rapidly as the necessary means are secured and circumstances will demand.

### Officers of the Corporation.

The members composing the Board of Trustees are elected by the Annual Conferences coöperating in the enterprise, one-

third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

#### Fidelity to Patrons.

The members of the Faculty believe that all pupils should be encouraged to educate as thoroughly as their means and native endowment will admit, even when there is promise of only moderate success ; but when a student persists in a course of indifference and manifests no appreciation of time, money or opportunities, the Institution regards itself morally bound to make known the facts to its patrons ; but not until every worthy method has been employed for his reformation.

#### Co-Education.

The principle of co-education of the sexes was adopted from the first by the founders of the College ; and the entire absence of college barbarities and excesses, as well as the manifestation of a tendency to a higher standard of scholarship, from year to year, proves the wisdom of this natural order of things. The facilities of the College and the encouragement to a thorough education are offered alike to all. Experience has shown that there is no appreciable difference between the man and the woman, as such, as to ability in mastering the studies of a college course.

#### Non-Sectarian.

While the College is denominational in management, it is positively free from sectarian bias ; and the liberal patronage which it has enjoyed from homes representing all phases of Protestant faith, as well as from the homes of non-professors, attests the fact that colleges may inculcate the principles of Christian morality without traducing the religious convictions or personal belief of any one.

#### Aggressive in Spirit.

The Institution is not bound in theory or practice to antiquated methods, but it seeks to interpret the laws of science and of life in keeping with the spirit of progress and the leadings of Providence.

#### Guaranty.

Fidelity to these principles in the past is the guaranty that the Institution offers to its patrons in the future.

## The Corporation.

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PRESIDENT.

*Professor of Mental and Moral Science.*

H. CLAY DEANER, A. M.,

*Professor of the Latin Language and Literature, and Astronomy.*

JOHN E. LEHMAN, A. M.,

*Professor of Mathematics.*

REV. J. A. McDERMAD, A. M.,

*Professor of the Greek Language and Literature.*

FANNIE A. ALLIS, A. B.,

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*Professor of Harmony and Voice Culture.*

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*Assistant in Music.*

ELIZABETH D. VAN DE SANDE.

*Teacher of Drawing and Painting.*

LEAH C. HARTZ,

*Teacher of Stenography and Typewriting.*

## Requirements of Admission.

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### Classical Department.

CANDIDATES for admission to the Freshman Class are examined in the following subjects :

*Latin*—Grammar and Lessons ; Cæsar, two books ; Cicero, three orations ; Virgil, three books ; Latin Composition (Allen), thirty-six lessons, or full equivalents for these subjects.

*Greek*—Grammar and Lessons ; Anabasis, three books ; Greek Composition (Jones), complete.

*Mathematics*—Higher Arithmetic, Algebra, three books of Geometry, and Elementary Bookkeeping.

*Natural Science*—Geography of the Heavens and Physical Geography.

*Bible*—Old and New Testament History.

*English*—English Grammar and Analysis, Higher Lessons in English, Prose Composition, General History, History of the United States, and the Elements of Rhetoric.

### Scientific Department.

CANDIDATES for admission to the Freshman Class are examined in the following :

Latin Grammar and Lessons, two books of Cæsar, General History, United States History, Arithmetic, Descriptive Geography, English Grammar, and the Elements of Rhetoric.

### Preparatory Department.

ALL STUDENTS entering the Preparatory Department, as well as those taking higher standing, are required to pass examinations in the common English branches.

### Graduates from High Schools.

PERSONS having been graduated from regularly graded or high schools will be admitted without examination, upon the presentation of certificate or diploma, and will be classified, according to the character and amount of work done, as set forth in said certificate or diploma.

CANDIDATES coming from other institutions are required to furnish a certificate of regular dismissal.

NO ONE will be admitted later than the beginning of the Senior year.

CANDIDATES for advanced standing will be examined in the studies of the Preparatory Course, and also in those previously pursued by the class which they propose entering, or their real equivalents.

### **Matriculation.**

Matriculation is regarded as a pledge on the part of the student that he will obey all the rules of the College.

A fee of one dollar each year is required of every one who enters the College, on the payment of which a certificate will be given, entitling the holder to the privileges of the Library.

### **Courses of Study.**

The College offers four courses of study—the Classical, the Scientific, the Preparatory and the Musical.

#### **The Classical Course**

Is the most thorough, and should be elected by all whose opportunities will afford it, and especially by such as aspire to the ripest scholarship or purely literary pursuits. Those who satisfactorily finish this course are graduated with the degree of Bachelor of Arts.

#### **The Scientific Course**

Requires but one ancient language, either the Greek or the Latin; otherwise it is the same as the Classical Course.

It leads to the degree of Bachelor of Science.

#### **The Preparatory Course**

Is full and symmetrical, and is intended to furnish the necessary discipline and instruction for a practical education, or for admission to the Freshman class of the College.

#### **The Musical Course,**

In addition to the regular studies of the subject, requires a general knowledge of such branches as are best suited to a musical education. See page 27.

## Classical Course.

### FRESHMAN CLASS.

#### Fall Term.

*Latin*—Livy, Roman Antiquities and Mythology.  
*Greek*—Herodotus, selections (Mather). Mythology (Berens).  
*Mathematics*—Geometry—completed (Wentworth).  
*Science*—Zoölogy (Orton).

#### Winter Term.

*Latin*—Cicero de Senectute (Allen and Greenough). History of Rome.  
 (Meyer).  
*Greek*—Homer's Iliad, First Book (Keep). Greek History (Smith).  
*Mathematics*—Higher Algebra (Wentworth).  
*Science*—Physiology (Walker).

#### Spring Term.

*Latin*—Horace—Odes—(Chase). Latin Composition (Collar).  
*Greek*—Homer's Iliad, Second and Third Books (Keep). Greek History  
 (Smith).  
*Mathematics*—Spherical Trigonometry and Surveying (Wentworth).  
*Science*—Botany (Gray).

### SOPHOMORE CLASS.

#### Fall Term.

*Latin*—Horace—Epistles (Chase). Quintilian (Frieze).  
*Greek*—Memorabilia (Winan). Greek Testament (Acts).  
*Mathematics*—Spherical Trigonometry and Analytical Geometry begun  
 (Wentworth).  
*Political Science*—Political Economy (Laughlin).  
*Modern Language*—French Grammar and Exercises [4].

#### Winter Term.

*Latin*—Tacitus—Germania (Stuart). Latin Composition (Allen).  
*Greek*—Plato's Phædo (Wagner). Greek Testament (Acts).  
*Mathematics*—Analytical Geometry (Wentworth).  
*History*—Ancient and Modern.  
*Modern Language*—French—Les Aventures de Telemaque (Fenelon).  
 or Super's French Reader [4].

#### Spring Term.

*Latin*—Tacitus—Agricola (Stuart). Writing Latin.  
*Greek*—Demosthenes de Corona (Tyler). Greek Testament (Hebrews).  
*Mathematics*—Calculus (Taylor).  
*Modern Language*—French—Un Philosophe sous les Toits (Souvestre).

**JUNIOR CLASS.****Fall Term.**

- Latin*—Cicero de Officiis (Crowell). [2.]  
*Greek*—The Œdipus Tyrannus of Sophocles (White). [3.]  
*Literature*—English Literature (Shaw).  
*Science*—Mechanics (Snell's Olmsted—Revised Edition).  
*Modern Language*—German (Collar's Eysenbach).

**Winter Term.**

- Latin*—Terence—Andria et Adelphœ (Crowell). [3.]  
*Greek*—The Prometheus of Æschylus (Mather). [2.]  
*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Literature*—English Literature (Shaw).  
*Modern Language*—German (Brandt's Reader and Grammar).

**Spring Term.**

- Latin*—Juvenal—Selections (Chase). [3.]  
*Greek*—The Medea of Euripides (Allen). [2.]  
*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Literature*—Study of American Authors.  
*Modern Language*—German—Der Neffe als Onkel, or William Tell (Schiller). German Literature (Bayard Taylor).

**SENIOR CLASS.****Fall Term.**

- Psychology*—Mental Philosophy.  
*Science*—Astronomy (Young). Chemistry.  
*Logic and Political Science*—Logic (McCosh). Government Class Book (Young).

**Winter Term.**

- Ethics*—Moral Philosophy (Hickok-Seelye).  
*Science*—Geology, begun (Dana).  
*Rhetoric*—Science of Rhetoric (Hill).  
*History*—History of Civilization (Guizot).

**Spring Term.**

- Philosophy*—History of Philosophy (Haven).  
*Religion*—Analogy of Religion (Butler), and Natural Law in the Spiritual World (Drummond).  
*Science*—Geology, completed. Mineralogy.  
*Ethics*—Evidences of Christianity.

## Scientific Course.

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### FRESHMAN CLASS.

#### Fall Term.

*Latin*—Cicero's Orations (Allen and Greenough). Latin Composition (Collar).

*Mathematics*—Algebra (Wentworth).

*Science*—Geography of the Heavens.

*History*—General History (Anderson).

#### Winter Term.

*Latin*—Virgil's *Æneid* (Allen and Greenough). Latin Composition (Collar).

*Mathematics*—Algebra (Wentworth.)

*English*—Higher English (Reed and Kellogg).

*Science*—Physical Geography.

#### Spring Term.

*Latin*—Virgil's *Æneid* (Allen and Greenough). Latin Composition (Collar).

*Mathematics*—Geometry (Wentworth).

*English*—Higher English (Reed and Kellogg).

*Bookkeeping*—Elements of Single and Double Entry.

### SOPHOMORE CLASS.

#### Fall Term.

*Latin*—Livy (Chase). Roman Antiquities and Mythology.

*Mathematics*—Geometry—completed (Wentworth).

*Modern Language*—French or German.

*Science*—Zoölogy (Orton).

#### Winter Term.

*Latin*—Cicero de Senectute (Allen and Greenough). History of Rome (Meyer).

*Mathematics*—Higher Algebra (Wentworth).

*Modern Language*—French or German.

*Science*—Physiology (Walker).

#### Spring Term.

*Latin*—Horace—Odes (Chase). Latin Composition.

*Mathematics*—Plane Trigonometry and Surveying (Wentworth).

*Modern Language*—French or German, with German Literature.

*Science*—Botany (Gray).

## JUNIOR CLASS.

## Fall Term.

*Political Economy*—Political Economy (Laughlin).  
*Science*—Mechanics (Snell's Olmsted—Revised Edition).  
*Mathematics*—Spherical Trigonometry and Analytical Geometry begun (Wentworth).  
*Literature*—English Literature (Shaw).

## Winter Term.

*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Mathematics*—Analytical Geometry (Wentworth).  
*History*—Ancient and Modern.  
*Literature*—English Literature (Shaw).

## Spring Term.

*Literature*—American Authors (Shaw).  
*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Mathematics*—Calculus (Taylor).  
*Ethics*—Evidences of Christianity.

## SENIOR CLASS.

## Fall Term.

*Logic and Political Science*—Logic (McCosh). Government Class Book (Young).  
*Psychology*—Mental Philosophy.  
*Science*—Astronomy (Young). Chemistry.

## Winter Term.

*Ethics*—Moral Philosophy (Hickok-Seelye).  
*Rhetoric*—Rhetoric (Hill).  
*Science*—Geology, begun (Dana).  
*History*—History of Civilization (Guizot).

## Spring Term.

*Philosophy*—History of Philosophy (Haven).  
*Religion*—Analogy of Religion (Butler and Natural Law in the Spiritual World (Drummond).  
*Science*—Geology, completed. Mineralogy.

## Preparatory Courses.

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### Classical.

#### FIRST YEAR.

##### Fall Term.

*Latin*—Grammar and Lessons (Collar and Daniell).

*Mathematics*—Arithmetic (Wentworth).

*Science*—Geography of the Heavens.

*Bible Instruction*—Bible History (Blaikie).

##### Winter Term.

*Latin*—Grammar and Lessons, and Cæsar (Allen and Greenough).

*Greek*—Grammar (Hadley and Allen), Lessons (Graves and Hawes).

*Mathematics*—Arithmetic (Wentworth).

*Science*—Physical Geography.

##### Spring Term.

*Latin*—Cæsar (Allen and Greenough). Latin Composition (Collar).

Grammar, Revised (Allen and Greenough).

*Greek*—Grammar (Hadley and Allen), Lessons (Graves and Hawes).

*Mathematics*—Algebra (Wentworth)

*History*—United States History.

#### SECOND YEAR.

##### Fall Term.

*Latin*—Cicero's Orations (Allen and Greenough). Latin Composition (Collar).

*Greek*—Anabasis (Kelsey). Greek Composition (Jones). Mythology (Berens).

*Mathematics*—Algebra (Wentworth).

*History*—General History.

##### Winter Term.

*Latin*—Virgil's Æneid (Greenough). Latin Composition (Collar.)

*Greek*—Anabasis (Kelsey). Greek Composition (Jones).

*Mathematics*—Algebra (Wentworth).

*English*—Elements of Rhetoric (Hill).

##### Spring Term.

*Latin*—Virgil's Æneid (Greenough). Latin Composition (Collar).

*Greek*—Anabasis (Kelsey). Greek Composition (Jones).

*Mathematics*—Geometry, Three Books (Wentworth).

*English*—Higher English (Reed and Kellogg).

*Bookkeeping*—Elements of Single and Double Entry.



**Scientific.****FIRST YEAR.****Fall Term.**

English Grammar. Descriptive Geography. Arithmetic. Reading and Phonetic Analysis. Orthography.

**Winter Term.**

English Grammar. Descriptive Geography. Arithmetic. Reading and Phonetics. Orthography. Elements of Rhetoric.

**Spring Term.**

United States History. English Grammar. Descriptive Geography. Algebra, Reading and Phonetics. Orthography.

**SECOND YEAR.****Fall Term.**

*Latin*—Grammar and Lessons (Collar and Daniell).

*Bible Instruction*—Bible History (Blaikie).

*Mathematics*—Arithmetic (Wentworth).

*English*—Grammar (Reed and Kellogg).

**Winter Term.**

*Latin*—Grammar and Lessons, Cæsar.

*English*—Elements of Rhetoric (Hill). Grammar.

*Mathematics*—Arithmetic (Wentworth).

**Spring Term.**

*Latin*—Cæsar (Allen and Greenough). Latin Composition Collar.

*History*—United States History.

*Mathematics*—Algebra (Wentworth).

*English*—Grammar (Reed and Kellogg.)

**SPECIAL COURSE IN GERMAN.**

The following advanced course in German is offered to those who desire to pursue the subject beyond that which is required for graduation in the regular courses :

Storm's *Immensee*—Bernhardt.

Von Hillern's *Höher als die Kirche*—Clary.

Lessing's *Minna Von Barnhelm*—Primer.

Fouqué's *Undine*.—Jageman.

Schiller's *Yungfrau von Orleans*—Wells or Nichols.

Goethe's *Hermann und Dorothea*—Hewett.

Heine's *Poems*—White.

Goethe's *Faust*, Part I.—Thomas.

## Departments of Instruction.

### Mathematics.

The required course extends through the Preparatory, Freshman and Sophomore years, with five recitations a week.

The discipline of the logical faculties is constantly sought in the study of pure mathematics, and students may acquire such a knowledge of mathematical principles as will give them ability to solve practical problems and make original investigations.

In surveying, considerable field work is done. The College is supplied with a full set of surveying instruments, including an excellent transit and leveling rod. The student is taught the use of these by actual practice. Advanced Analytic Geometry, Differential Equations and Analytic Mechanics are offered as electives in this department.

### Natural Science.

The studies in this department occupy five recitations a week during the Freshman, Junior and Senior years. Whenever time and facilities permit, the student is required to study natural phenomena, and to make a record of his observations as a preparation for the study of the text. Careful observation, clear thinking and accurate expression of thought are insisted upon throughout the course.

### Chemistry.

The course in Chemistry requires six laboratory and two recitation periods a week during the Fall term of the Senior year. The study of Remsen's Briefer Course is preceded by the use of Remsen's Laboratory Manual.

In making the series of experiments each student records temporarily his observations, and after correction by the Professor he is required to make a careful, permanent record of his notes. A fee of five dollars is charged for the use of chemicals, and in order to insure care in the use of apparatus, each student must deposit one dollar at the beginning of the term. No student will be assigned a table and apparatus for working until all fees are paid.

Elective courses are offered in Qualitative and Quantitative Analysis.

### Art Department.

This department is well supplied with studies from the best artists, additions being made from time to time. Ample opportunities are afforded for obtaining instruction in Free-hand Drawing, both from casts and the flat, Modeling in Clay, Painting from Copy or Still Life in Oil or Water Colors, and China Decoration. It is intended to impart essential principles while training the eye and hand to accurate and successful practice.

Special advantages in this department are offered by a system of daily lessons, which is not customary in schools not especially devoted to art.

### Normal Department.

It has been our custom for a number of years to provide a Normal Department for the instruction of teachers, or of those who intend to teach. Recently the department has been more fully organized, the course enlarged, the number of instructors increased, and the facilities improved. This department is open during the Spring Term only. Instruction is imparted in all the branches named on the teacher's certificate.

### Post-Graduate Courses.

Lebanon Valley College offers to its own graduates and those of other colleges, five courses for non-resident study, leading to the degree of Doctor of Philosophy: 1, Philosophy; 2, Ethics; 3, Christian Evidences; 4, Political Science; 5, Pedagogics.

The courses are organized and the students are pursuing the studies.

For further information regarding these courses, address the President of the College.

## General Information.

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Lebanon Valley College is located at Annville. This village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading each eight times a day, Sunday excepted.

### Buildings and Grounds.

The Buildings, three in number, are situated on a fine campus of about ten acres, within easy access of the railroad station, postoffice, churches and the usual business houses.

The main building is a large brick structure containing Chapel, Recitation Rooms, Society Halls, Reading Room and Gymnasium, besides a number of dormitories for students. These rooms are arranged for two students each, are well ventilated and provided with wardrobes. The building is heated by steam throughout.

A second building contains the Library, Art Room, two Music Rooms and the entire department of Natural Science with Laboratory and Museum.

THE LADIES' HALL is entirely separate from the other premises, and is under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and other members of the Faculty.

### Furnishing and Outfit.

Students are required to furnish their own bedding, except the mattress, bolster and pillows. They should have their blankets, sheets, pillow cases and clothing indelibly marked with full name.

### Spending Money.

Patrons are kindly but *urgently* reminded that students need very little pocket money.

It should be remembered that luxurious habits and good scholarship seldom go together, and that the principles and practices of economy are essential to a good education.

### For All.

It is desired that the facilities of the College be kept within the reach of all, and it is therefore urged that jewelry be left at home, and that in dress there be no vain display.

All that is beyond a becoming neatness should be discarded by the student.

### Discipline.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters and wards, with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers, and develop a high Christian character. The government of the College is STRICT but PARENTAL, making its appeal to the student's own sense of honor, and no one habitually guilty of immoral practices, or who is persistently disorderly, will be tolerated in the Institution. Every unexcused absence, failure or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismissal from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

### Studies and Recitations.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

### Grading.

Students are graded on their work in the Recitation Room. The standard in perfection of scholarship is 100 per centum.

The student's standing is determined by the average of his term and examination grades. A grade of less than 65 per centum will compel the student to submit to a second examination or to repeat the study.

Parents having children in the College classes, and desiring their report and grades, may obtain them by applying to the Secretary of the Faculty.

### Examination.

Regular examinations are held at the close of each term. The examinations are intended to be thorough, and serve to determine the standing of the student.

In all cases when from any cause a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject to such duties only as are required for their preparation for graduation.

Candidates for class standing other than those who have regularly pursued their studies at the College, or who bring certificates of class standing in other institutions, are required to pass special examinations, either at the beginning or end of a term.

### Promotion.

At the beginning of each term, the old classes are re-organized and new ones formed. At or near the close of each academic year, the names of all the members of each class, separately, come before the Faculty for promotion, and those of the Senior Class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

### Rhetorical Exercises.

All students upon entering the Institution are assigned to rhetorical classes, which are met on Wednesday of each week by members of the Faculty for literary drill. These Rhetoricals, together with the Literary Societies, afford sufficient

opportunities for exercise in Composition and Oratory. Advanced classes in the College are required to take part in public exercises two or three times a year.

### Leave of Absence.

No student is allowed to be absent during the term without special permission. The absence of a student for even a day, during his term-time, exerts on his progress a hurtful influence, which is seldom fully appreciated by parents and guardians; hence no apology, but that of sickness or unavoidable accident, is sufficient to excuse a student from regular attendance at recitations.

No student, during the term, is expected to quit the Institution without the consent of the President and Faculty.

Any one withdrawing from the Institution during term-time without giving due notice and having permission to do so will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class must present to the Professor in charge a satisfactory excuse for being absent.

### Religious Exercises.

Religious service is held in the College Chapel on the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the United Brethren Church, unless otherwise directed by the Faculty, except those who on account of church membership, or wish of parent or guardian, may prefer to attend church elsewhere.

A students' prayer meeting, to which all are invited, is held on each Tuesday evening.

### Christian Associations.

There are thrifty organizations of the Young Women's and the Young Men's Christian Associations in the College, which hold their meetings on Saturday night of each week. The moral influence of these organizations is very salutary in the Institution.

### Literary Societies.

There are connected with the College three Literary Societies—the CLIONIAN, the KALOZETEAN and the PHILOKOSMIAN. The first is the ladies' society. Each has its proper hall and its own library. These societies are regarded as valuable aids to college work, and students are advised to join one of them.

### Physical Culture.

A well-equipped gymnasium is in operation in the main College building, to which all students have access at stated times by the payment of a small fee. A careful Director has oversight of these exercises to guard against accidents and immoderation.

In addition to the physical discipline of the gymnasium, the students are required to take regular exercise in the open air when the weather will admit of it, and every precaution is taken to foster health.

### Libraries and Cabinet.

The College Library, to which all the students have daily access, contains over four thousand volumes. The Libraries of the Literary Societies also contain over seventeen hundred volumes of well-selected and standard books. The libraries are constantly increasing by donations from friends and from the proceeds of a constantly accruing fund.

The cabinet contains a collection of specimens in Mineralogy, Geology, Zoölogy and Natural History.

### Reading Room.

There is in the College a well-stocked Reading Room which is daily accessible to the students, and in connection with it a Natural History Club which operates in conjunction with the corresponding department of the Institution.

A small fee is charged for Reading Room privileges.

### Degrees.

*Bachelor of Arts*—This degree is conferred upon any student of the College who completes the studies of the Classical Course and passes a satisfactory examination upon the same.



*Bachelor of Science*—This degree is conferred upon any student who completes the studies of the Scientific Course and passes a satisfactory examination upon the same.

*Master of Arts*—This degree is, on application, conferred upon any Bachelor of Arts who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.

### **Inquiries Concerning Departments.**

Persons wishing more detailed information than is given in this catalogue as to courses of study, methods of instruction, examination, etc., may address the President, or the Professor in charge of the department concerned.

### **Schedule.**

At the end of each term a Schedule of the College Exercises for the ensuing term is issued. Every student must take the equivalent of at least fifteen periods of recitations each week unless excused by special action of the Faculty.

### **The Bible Normal Union.**

A Normal Class for the instruction of Sunday-School Teachers is conducted on each Sabbath by one of the Professors. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-School Board of the United Brethren Church, is granted to students who complete the course.

### **Lecture Course.**

A course of popular lectures will be delivered during the Fall and Winter Terms by some of the most noted lecturers in the field.

Lectures and entertainments were given by the following during the past year: The Torbett Concert Company; Rev. J. O. Wilson, D. D., of New York City; Rev. J. DeWitt Miller, of Philadelphia; The Kellogg Bird Carnival and Concert Company, and C. H. Frazer, Esq., of Chicago, Ill.

In addition to these lectures, there were lectures by members of the Faculty.

### Announcement and Suggestions.

From time to time additions are being made of apparatus for philosophical and laboratory purposes as well as of specimens of scientific and historic interest. Many of these additions are the gifts of friends to whom the College makes grateful acknowledgment.

The Institution is prepared to suitably preserve and exhibit all specimens of any value, and in all cases the wishes of donors will be respected.

\* Specimens in Geology, Mineralogy, Botany and Zoölogy are especially solicited.

Contributions to the College Library will also be highly appreciated, especially of old and rare books and manuscripts, which are liable to be lost if they are not deposited in the library of a permanent institution.

Books, specimens and antique relics should be addressed to the Librarian or Professor of the Natural Science Department, with donor's name legibly signed.

## Expenses.

Boarding, Washing (12 pieces a week), light, fuel, room rent, and tuition in the literary department in any four (4) branches, or regular work, a term.

Fall Term, sixteen weeks, . . . . .	\$74 00
Winter Term, twelve weeks, . . . . .	56 00
Spring Term, twelve weeks, . . . . .	56 00
Total a year, . . . . .	\$186 00

	FALL TERM.	WINTER TERM.	SPRING TERM.
Tuition a term in Literary Department, any			
Four Higher Branches, . . . . .	\$16 00	\$12 00	\$12 00
Any Two Higher Branches and Two Common			
Branches, . . . . .	15 00	11 00	11 00
Any one Higher Branch and Three Common			
Branches, . . . . .	14 00	10 00	10 00
Any Four Common Branches, . . . . .	12 00	9 00	9 00
Any Additional Higher Branch, . . . . .	4 00	3 00	3 00
Any Additional Common Branch, . . . . .	3 00	2 25	2 25
Normal Department, . . . . .			8 00
Ornamental Penmanship, a term, . . . . .	1 50	1 00	1 00
Bookkeeping, . . . . .	3 00	2 00	2 00
Special Laboratory Practice, 3 recit'ons a week, . . . . .	5 00	3 50	3 50

LABORATORY EXPENSES.—Students in the Laboratory pay a small charge for their outfit; also, for apparatus destroyed and material consumed.

Special Examinations in each higher Branch, not recited in College, \$4 00	
Special Examinations in each common “ “ “ “ “ 3 00	
Diplomas and Degrees, . . . . .	5 00

Full Course in Common English Branches: Elocution, Orthography, English Grammar, Descriptive Geography, Arithmetic and U. S. History.

Any student who takes and pays for any four Higher Branches, at regular rates, may study any one of the above Common English Branches free.

## Art Department.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Painting in Oil, one lesson a day, . . . . .	\$18 00	\$14 00	\$14 00
China Painting, one lesson a day, . . . . .	18 00	14 00	14 00
Water Colors, one lesson a day, . . . . .	18 00	14 00	14 00
Crayon, one lesson a day, . . . . .	13 00	9 00	9 00
Modeling in Clay, one lesson a day, . . . . .	8 00	6 00	6 00
Drawing from the Antique, one lesson a day, . . . . .	8 00	6 00	6 00
Drawing from the Flat, one lesson a day, . . . . .	6 00	4 50	4 50

The charges for room rent, heat and furniture are made on the basis of two persons to each room. In case where a student rooms alone he will be charged 50 cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, 50 cents a dozen. White dresses, etc., extra.

Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Tuition and room rent are counted from the time of entering to the end of the term, and tuition from the first of the term for entrance second or third week.

We urge a comparison of these charges with those of other schools, believing that such a comparison will establish the fact that our rates are more moderate for the advantages afforded than can be found elsewhere.

### Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

One-half of all other bills in advance. Balance at the middle of the term. This rule will be invariably enforced. No student will be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.

## Music Department.

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### Faculty.

E. BENJAMIN BIERMAN, A. M., PH., D.,  
*President.*

CARRIE E. SMITH,  
*Professor of Instrumental Music and Theory.*

WILLOUGHBY S. WILDE, L. L. C. M.  
*Professor of Voice Culture and Harmony.*

ELLA NORA BLACK, B. S.  
*Assistant.*

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The courses of instruction in the Music Department, which are fully outlined on the following pages, have been arranged with a view to thoroughness and pleasurable progress, whereby the student is carried forward more rapidly than in many other educational institutions, and to a surer exercise of his own best powers. The most striking illustration of the success of this Department is found in the increase of the number of students from year to year. For all those intending professional careers special courses are arranged supplementary to those taken by less advanced pupils.

Pupils may devote their entire time to music or take it in connection with other studies. Public recitals are given by the music pupils every two months. Pupils will take practice in *ensemble* playing. Students may enter at any time, but it is very desirable that they should begin with the term on account of grading, time of lessons, etc.

### Course in Voice Culture.

To render the teaching in this Department as uniform as possible the method founded on García, Behnke and Lamperti is adopted. It is also strongly advised that Voice pupils take a course in instrumental music to enable them to play accompaniments, etc. The course in voice culture is divided into three grades, and as the time necessary for attaining the requisite proficiency depends entirely upon the previous acquirements of the pupil and upon his talent and health promotion from one grade to the next will be made only after a satisfactory examination.

## Preparatory Grade.

Placing of the voice; breathing exercises; Behnke exercises according to the voice.

Elements of Rhetoric.

## Second Grade.

Behnke studies according to student's voice, study of and selections from Schubert, Schumann and others; also sacred songs in English and Latin.

English and American literature, one year.

## Third Grade.

Operatic selections in English and Italian, and study of oratorios.

To secure Teachers' Certificate students must be able to play accompaniments on the Piano, to read Vocal Music at sight and have studied Harmony one year, and pass a satisfactory examination.

French or German, one year.

Students to graduate must be able to read Vocal Music at sight, have studied Harmony and Theory, and pass a satisfactory examination.

## Course in Piano and Harmony.

The aim in this department will be to give thorough instruction both in the technique and the æsthetics of the art; and to this end only standard text-books and studies will be used. Students are received into any grade which, upon examination, they are found qualified to enter.

Students are advanced according to their ability and proficiency and *not* according to the number of terms they spend at the College.

The course for Instrumental music is divided into five grades, and as the time necessary for attaining the requisite proficiency depends entirely upon the previous acquirements of the student and upon his talent, promotion from one grade to the next will be made only after a satisfactory examination.

## Preparatory Grade.

Hand Culture.

Arm, Hand, Finger Gymnastics.

Foundation Exercises by MASON, VIRGIL, FAELTEN.

Popular melodies and pieces suitable to this Grade.

Thirty-five easy Études by FAELTEN.

## Second Grade.

Technique continued.

L. KOHLER, op. 50.

CZERNY, op. 139, Book I.

LOESCHHORN, op. 65, Book II.

BURGMÜLLER, op. 100, Books I. and II.

HELLER, op. 47, Books I. and II.

Sonatinas by DIABELLI, KUHLAN, CLEMENTI.

Theory of Music, ELSON.

Higher English.

### Third Grade.

Technique continued.

BERTINI, op. 29.

CZERNY, op. 299.

HELLER, op. 46, Book I.

HELLER, Études of Expression, op. 125.

BACH'S Little Preludes and Two-part Studies.

MOZART, Sonatas, the easier ones.

HAYDN, Sonatas.

Harmony.

The Elements of Rhetoric.

### Fourth Grade:

Technical exercises continued.

LOESCHHORN, op. 66.

CRAMER-BULOW studies of the easier numbers.

CZERNY, op. 740.

BACH'S studies continued.

CLEMENTI, BEETHOVEN Sonatas.

History of Music—Fillmore.

Biography.

English and American Literature.

### Fifth Grade.

Technical exercises continued.

CZERNY, op. 740.

BACH—Preludes and Fugues.

CLEMENTI—Gradus ad Parnassum.

TAUSIG edition.

The French or German Language, one year.

In connection with this course, selections from the Modern and Classic works suitable to each grade are taught.

Pianoforte pupils will be expected to practice the following number of hours a day in the different grades, namely: 1st Grade, 1½ hours; 2d Grade, 2 hours; 3d Grade, 3 hours; 4th and 5th Grades, 4 hours each.

Those who complete the required course of study in either Voice or Piano are awarded a diploma.

Certificates and Diplomas of the London College of Music, England, with which this College is in union, may be obtained, on examination, in both departments, if desired.

The degree of Bachelor of Music (B. M.) will be conferred on any student completing the Teacher's Course.

## Expenses.

Boarding, washing (12 pieces a week), light, fuel, and room rent, for	
Fall Term, sixteen weeks, . . . . .	\$58 00
Winter Term, twelve weeks, . . . . .	44 00
Spring Term, twelve weeks, . . . . .	44 00

	FALL TERM	WINTER TERM	SPRING TERM
Piano or Organ, two lessons a week, . . . .	\$16 00	\$12 00	\$12 00
Voice Culture, one lesson a week, . . . .	12 00	9 00	9 00
Harmony (Classes 4 or 6), . . . . .	10 00	7 50	7 50
Theory, . . . . .	3 00	2 00	2 00
Chorus Class of not less than ten or part sing- ing to those not taking any other study in the department, . . . . .	3 00	2 00	2 00
Use of the Piano for one period each day, . .	2 00	1 50	1 50
Use of the Organ for one period each day, .	1 50	1 00	1 00

Ten per cent. deduction will be made on each additional period,  
Musical History and Biography, a term, . . . . . \$2.00.  
For further particulars apply to the President of the College.



**Commencement Week.**

1897.

SUNDAY, JUNE 13th, 10 o'clock A. M., Baccalaureate Sermon by the Rev. Bishop E. B. Kephart, D. D., LL. D., of Baltimore, Md.

SUNDAY, JUNE 13th, 7:30 o'clock P. M., Graduating Exercises of the Bible Normal Union. Address by the Rev. C. I. B. Brane, A. M., of Lebanon, Pa.

WEDNESDAY, THURSDAY AND FRIDAY, JUNE 9th, 10th and 11th, Examination of Classes.

MONDAY, JUNE 14th, 7:30 o'clock P. M., Grand Concert by the Music Department.

MONDAY, JUNE 14th, 2 o'clock P. M., Annual Meeting of the Board of Trustees.

TUESDAY, JUNE 15th, 7:30 o'clock P. M., Public Meeting of the Alumni Association. Orator, Rev. Wm. H. Washinger, A. M.; Poet, Reno S. Harp, Esq., A. M.; Essayist, Miss Sarah Burns, M. A. 9 P. M., Alumni Banquet.

WEDNESDAY, JUNE 16th, 2 o'clock P. M. Class Day Exercises.

WEDNESDAY, JUNE 16th, 8 o'clock P. M., Annual Address before the Literary Societies by Hon. John Stewart, President Judge, Chambersburg, Pennsylvania.

THURSDAY, JUNE 17th, 9 o'clock A. M., Commencement Exercises. Conferring of Degrees and Announcements.

Degrees Conferred  
at the  
Commencement, June 18, 1896.

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In Course.

A. B.

J. ALEXANDER JENKINS.

B. S.

ELLA NORA BLACK,  
BERTHA MUMMA,  
ESTELLE STEHMAN,

HARRY H. HEBERLY,  
SHERIDAN GARMAN,  
CHARLES H. SLEICHTER.

A. M.

REV. WILLIAM H. WASHINGER, A. B., Class of 1891.  
SAMUEL T. MEYER, A. B., Class of 1893.  
JOHN L. MEYER, A. B., Class of 1893.

Honorary Degree.

PH. D.

GLOSSBRENNER W. HANGER, A. M.

D. D.

REV. CHARLES ROADS,  
*Pastor of St. Paul's M. E. Church, Philadelphia.*

## Students.

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### Post-Graduates.

- ELLA NORA BLACK, B. S., *Lebanon Valley College*,  
1896, Annville, Pa.
- EDWARD S. BOWMAN, B. S., *Lebanon Valley College*, 1890, Mechanicsburg, Pa.
- E. S. BROWNMILLER, *Missionary Institute*, 1880, Reading, Pa.
- JOSEPH G. W. HEROLD, B. S., *Lebanon Valley College*, 1893, West Newfield, Me.
- J. ALEX. JENKINS, A. B., *Lebanon Valley College*, 1896, St. Paul, Minn.
- W. H. LEWARS, *Lutheran Theological Seminary of the General Synod*, 1880, Died at Annville, Pa., March 18, 1897.
- CLAYTON G. F. MILLER, B. S., *Penna. State Normal School*, 1885, Lititz, Pa.
- BERTHA MUMMA, B. S., *Lebanon Valley College*, 1896, Annville, Pa.
- J. CALVIN OLDT, A. M., *Central Penn'a. College*, 1890, Put-in-Bay, Ohio.
- JACOB H. REBER, B. S., *Lebanon Valley College*, 1895, Huntingdon, Pa.
- JOHN R. WALLACE, B. S., *Lebanon Valley College*, 1895, Norfolk, Va.

### Under-Graduates.

#### Senior Class.

IRA E. ALBERT,	Lebanon,	Classical.
HARRY BOYER,	Duncannon,	Scientific.
RAYMOND P. DOUGHERTY,	Lebanon,	Classical.
HOWARD E. ENDERS,	Elizabethville,	Scientific.
ANNA M. KELLER,	Campbellstown,	Scientific.
MARY E. RICHARDS,	Annville,	Scientific.
NORMAN C. SCHLICHTER,	Chambersburg,	Classical.
ADAM S. ULRICH,	Annville,	Scientific.
GEORGE A. ULRICH,	Annville,	Scientific.
CHARLES B. WINGERD,	Chambersburg,	Classical.

## Junior Class.

ALLEN U. BAER,	Reading,	Scientific.
JOHN R. GEYER,	Royalton,	Classical.
FELIX M. GINGRICH,	Annville,	Classical.
J. FREDERICK ISETT, JR.	Hamburg,	Scientific.
S. BLANCHE KEPHART,	Annville,	Classical.
BESSIE KINPORTS,	Annville,	Scientific.
EDWIN KREIDER,	Annville,	Scientific.
JAY W. YOE,	Shippensburg,	Scientific.
JACOB ZERBE,	Heilmandale.	Classical.

## Sophomore Class.

EDWARD P. ANTHONY,	Chambersburg,	Scientific.
EMMA R. BATDORF,	Annville,	Scientific.
WALTER G. CLIPPINGER,	McKinney,	Classical.
CLARENCE V. CLIPPINGER,	Taneytown, Md.	Scientific.
JOHN Q. DEIBLER,	Steelton,	Scientific.
LEAH C. HARTZ,	Annville,	Scientific.
SUSIE F. HERR,	Annville,	Scientific.
HARRY H. HOY,	Killinger,	Classical.
MARY E. KREIDER,	Annville,	Classical.
J. ASA LIGHT,	Heilmandale,	Scientific.
ALMA M. LIGHT,	Annville,	Scientific.
HARRY E. MILLER,	Lebanon,	Classical.
ANNA S. MYERS,	Mountville,	Scientific.
EDWIN K. RUDY,	Swatara,	Classical.
IRVIN E. RUNK,	Lebanon,	Scientific.
JOHN D. STEHMAN,	Mountville,	Classical.
MAUD S. TRABERT,	Annville,	Scientific.

## Freshman Class.

JOHN P. BATDORF,	Annville,	Scientific.
SAMUEL F. DAUGHERTY,	Dallastown,	Scientific.
GEORGE M. HAINS,	Avon,	Scientific.
HARVEY E. HARTZ,	Palmyra,	Classical.
JOHN HUNSICKER, JR.,	Lebanon,	Classical.
HARRY M. IMBODEN,	Annville,	Classical.
PEARL L. KEPHART,	Annville,	Scientific.
JOSEPH L. KREIDER,	Annville,	Scientific.
REBA F. LEHMAN,	Annville,	Classical.
FLORA MAYSILLES,	Munson, W. Va.,	Scientific.
EUGENE J. MEYER,	Annville,	Scientific.
G. MASON SNOKE,	Annville,	Classical.

## Preparatory Course.

## SECOND YEAR.

NELLIE BUFFINGTON,	Elizabethville,	Scientific.
LEWIS E. CROSS,	Rayville, Md.,	Scientific.
CHARLES C. HAINS,	Avon,	Scientific.
LIZZIE G. KREIDER,	Annville,	Classical.
ANNIE E. KREIDER,	Annville,	Classical.
DAVID E. LONG,	Bellegrove,	Scientific.
ROSS NISSLEY,	Hummelstown,	Classical.
DAVID M. OYER,	Upper Strasburg,	Scientific.
RALPH D. REIDER,	Middletown,	Classical.
S. EDWIN RUPP,	Oberlin,	Scientific.
CLYDE J. SAYLOR,	Annville,	Scientific.
HARRY E. SHRIVER,	Derry Church,	Scientific.
CLINTON A. SOLLENBERGER,	Harrisburg,	Scientific.
IRVIN J. UHRICH,	Palmyra,	Classical.
MARY C. WAGNER,	Sunbeam,	Scientific.
ADAM WIER,	Lititz,	Classical.

## FIRST YEAR.

JACOB WESLEY BALSBAUGH,	Hockersville,	Scientific.
LILLIE BLACKBURN,	Harrisburg,	Scientific.
M. LUTHER BROWNMILLER,	Reading,	Classical.
MILTON E. DONOUGH,	Myerstown,	Scientific.
FRANK B. EMENHEISER,	Dallastown,	Scientific.
AMOS E. KELLER,	Hatton,	Scientific.
ADAM PERRY KEPHART,	Annville,	Classical.
ARTHUR S. LEHMAN,	Killinger,	Classical.
MAX F. LEHMAN,	Annville,	Scientific.
HAROLD S. LEWARS,	Annville,	Classical.
RALPH P. LEWARS,	Annville,	Classical.
SUSIE S. MOYER,	Derry Church,	Classical.
DANIEL C. MUNDIS,	Red Lion,	Scientific.
J. NISSLEY MUMMA,	Annville,	Scientific.
ELIZABETH MUMMA,	Annville,	Scientific.
ALVIN E. SHROYER,	Shamokin,	Classical.
GERTRUDE SMITH,	Annville,	Scientific.

## Electives.

MOSES H. JONES,	Palmyra, Pa.
ANNIE F. LOOS,	Berne, Pa.
ANNA MAYSILLES,	Munson, W. Va.
SOLOMON L. RHOADS,	Lebanon, Pa.
SAMUEL C. SAYLOR,	Annville, Pa.
TEKOA S. WINEY,	Richfield, Pa.

## Department of Music.

## PIANO.

ELLA NORA BLACK,	Annville.
NELLIE BUFFINGTON,	Elizabethville.
MRS. M. ELLA DAUGHERTY,	Dallastown.
MARY E. DEAN,	Annville.
NELLIE ERNST,	Llewellyn.
FELIX M. GINGRICH,	Annville.
LEAH C. HARTZ,	Annville.
MAME K. HAVERSTICK,	Neffsville.
VIOLA P. HEAGY,	Annville.
SUSIE F. HERR,	Annville.
LOTTIE F. HERR,	Annville.
JOHN F. HERR,	Annville.
JOHN HUNSICKER, JR.,	Lebanon.
S. BLANCHE KEPHART,	Annville.
PEARL L. KEPHART,	Annville.
MARY E. KREIDER,	Annville.
ANNIE E. KREIDER,	Annville.
LIZZIE G. KREIDER,	Annville.
REBA F. LEHMAN,	Annville.
MAX F. LEHMAN,	Annville.
RUTH L. M. LESLIE,	Palmyra.
ALMA M. LIGHT,	Annville.
LIZZIE H. MARSHALL,	Annville.
IVA B. MAULFAIR,	Annville.
FLORA MAYSHILLES,	Munson, W. Va.
ANNIE MAYSILLES,	Munson, W. Va.
SUSIE S. MOYER,	Derry Church.
HARRY M. MOYER,	Derry Church.
SUSIE S. REITER,	Myerstown.
RUTH E. RIGLER,	Annville.
STELLA K. SARGENT,	Annville.
SAMUEL C. SAYLOR,	Annville.
ELIZABETH SHOPE,	Annville.
JOHN D. STEHMAN,	Mountville.
MARGUERITE G. STRICKLER,	Lebanon.
MARY C. WAGNER,	Sunbeam.
JENNIE W. WELTNER,	Derry Church.
JAY W. YOE,	Shippensburg.
MARY E. ZIMMERMAN,	Annville.

### Harmony and Theory.

SUSIE F. HERR,	ANNA S. MYERS,
LOTTIE F. HERR,	STELLA K. SARGENT,
ANNIE E. KREIDER,	MARGUERITE G. STRICKLER.

### Voice Culture.

MARY C. BATDORF,	MARY E. KREIDER,
HARVEY M. BEHM,	ANNIE E. KREIDER,
MAURICE H. BRIGHTBILL,	JOHN D. STEHMAN,
WELLINGTON BRUNNER,	MARGUERITE G. STRICKLER,
NELLIE ERNST,	LIZZIE WALTERS.
JOHN HUNSICKER, JR.,	

### Stenography, Typewriting and Penmanship.

NELLIE ERNST,	MORRIS E. NYE,
ANNIE E. HUNSICKER,	RALPH D. REIDER,
ADAM PERRY KEPHART,	CLYDE J. SAYLOR,
PEARL L. KEPHART,	ELIZABETH SHOPE,
JOSEPH L. KREIDER,	JENNIE W. WELTMER,
RUTH L. M. LESLIE,	JAY W. YOE,
SUSIE S. MOYER.	

### Oil Painting and Water Colors.

FANNIE A. ALLIS,	MAME K. HAVERSTICK,
MRS. H. C. DEANER,	SUSIE S. MOYER.

## Summary.

### POST-GRADUATE.

Post-Graduates, . . . . .	11	
Total . . . . .	<u>11</u>	11

### CLASSICAL COURSE.

Seniors, . . . . .	4	
Juniors, . . . . .	4	
Sophomores, . . . . .	6	
Freshmen, . . . . .	4	
Preparatory, . . . . .	13	
Total, . . . . .	<u>31</u>	31

### SCIENTIFIC COURSE.

Seniors, . . . . .	6	
Juniors, . . . . .	5	
Sophomores, . . . . .	11	
Freshmen, . . . . .	7	
Preparatory, . . . . .	20	
Total, . . . . .	<u>49</u>	49

### MISCELLANEOUS.

Elective, . . . . .	6	
Stenography, Typewriting and Penmanship, . . . . .	13	
Music, . . . . .	44	
Oil Painting and Water Color, . . . . .	4	
Total, . . . . .	<u>158</u>	158
Deduct names counted more than once, . . . . .	34	
Total, . . . . .	<u>124</u>	124



## Graduates.

### CLASS OF 1870.

William B. Bodenhorn, A. M.,	<i>Died at Annville, Pa., March 4, 1889.</i>
Albert C. Rigler,	<i>Teller, Nat. Bank, Annville, Pa.</i>
Mary A. Weiss (Reitzel),	<i>Chicago, Ill.</i>

### CLASS OF 1871.

Clemmie L. Ulrich,	<i>Died at Annville, Pa., Feb. 18, 1880.</i>
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### CLASS OF 1872.

John Wesley Etter, A. M., D.D.,	<i>Died at Dayton, Ohio, March 28, 1895.</i>
John K. Fisher, A. M.,	<i>Died at Lebanon, Pa., June 18, 1890.</i>
Ezra H. Gingrich, A. M.,	<i>Druggist, Philadelphia, Pa.</i>
John H. Graybill, A. M.,	<i>Minister, St. Mary's, Pa.</i>
John H. Kinports, A. M.,	<i>Druggist, Minneapolis, Minn.</i>
Jennie E. Kauffman (Crouse), M. A.,	<i>Danville, N. J.</i>
Adam R. Forney,	<i>Merchant, Annville, Pa.</i>

### CLASS OF 1873.

Henry B. Stehman, A. M., M.D.,	<i>Superintendent of the Presbyterian Hospital,</i>	<i>Chicago, Ill.</i>
Sarah Burns, M. A.,	<i>Teacher,</i>	<i>Manheim, Pa.</i>
Charles S. Daniel,	<i>Minister,</i>	<i>Philadelphia, Pa.</i>
George A. Loose,	<i>Farmer,</i>	<i>Birdsboro, Pa.</i>

### CLASS OF 1874.

Adam R. Forney, A. M.,	<i>Merchant,</i>	<i>Annville, Pa.</i>
John E. Lehman, A. M.,	<i>Professor of Mathematics in Lebanon Valley College,</i>	<i>Annville, Pa.</i>
Zaranius S. G. Light, A. M.,	<i>Merchant,</i>	<i>Annville, Pa.</i>
Joseph W. Osborn, A. M., Ph.D.,	<i>Died at Swansea, Mass., Jan. 4, 1889.</i>	
Robert Steinmetz, A. M.,	<i>Farmer,</i>	<i>Annville, Pa.</i>
Hiram E. Steinmetz, A. M.,	<i>Merchant,</i>	<i>Clay, Pa.</i>
Rebecca Kinports (Kendig), M. A.,		<i>Lancaster, Pa.</i>
Ella Jane Mark (Sneath), M. A.,		<i>Cambridgeport, Mass.</i>

### CLASS OF 1875.

Samuel H. Clair, A. M.,	<i>Principal of Public High School,</i>	<i>Ashland, Pa.</i>
Sarah E. Collier (Etter), M. A.,		<i>Dayton, Ohio.</i>

### CLASS OF 1876.

Isaac H. Albright, A. M., Ph.D.,	<i>Minister,</i>	<i>Dallastown, Pa.</i>
J. George Johnson, A. M., Ph.		
D., D. D.,	<i>Minister,</i>	<i>Port Richmond, N. Y.</i>

John R. Wright, A. M.,	<i>Minister,</i>	Washington, N. J.
Aaron G. Herr,	<i>Clerk,</i>	Annaville, Pa.

## CLASS OF 1877.

Geo. W. Hursh, A. M., M. D.,	<i>Physician,</i>	Harrisburg, Pa.
Abram H. Shank, A. M.,	<i>Minister,</i>	Chambersburg, Pa.
Alice M. Rauch (Hagey), M. A.,		Steelton, Pa.
Ella J. Rigler (Deaner), M. A.,		Annaville, Pa.
Monroe P. Sanders,	<i>Died at Marietta Pa., May 10, 1892.</i>	
Gerret G. Shellenberger,	<i>Farmer,</i>	Wichita, Kan.

## CLASS OF 1878.

George F. Bierman, A.M., Ph.D.,	<i>Minister,</i>	Halifax, Pa.
Cornelius A. Burtner, A. M.,		
Ph. D.,	<i>P. E. Penn. Conf.,</i>	York, Pa.
Virginia G. Burtner (Pitman), M.A.,	537 Scott St.,	Toledo, Ohio.
A. Belle Howe (Oberst), M.A.,	<i>Teacher,</i>	North Platte, Neb.
Hiram B. Dohner, B. D.,	<i>Agent for the Union</i>	
	<i>Biblical Seminary, at Dayton Ohio.</i>	Bellegrove, Pa.
Daniel D. Keedy,	<i>Merchant,</i>	Keedysville, Md.
Harvey E. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1879.

Charles D. Baker, A. M., M. D.,	<i>Physician,</i>	Rohrersville, Md.
H. Clay Deaner, A. M.,	<i>Professor of the Latin Lan-</i>	
	<i>guage and Literature in Lebanon Valley College,</i>	Annaville, Pa.
Horace S. Kephart, A. M.,	<i>Librarian Mercan-</i>	
	<i>tile Library,</i>	St. Louis, Mo.
John C. Yocum, A. M.,	<i>Attorney-at-Law,</i>	Kansas City, Mo.
Clara S. Craumer (Leavens), A. B.,		Kansas City, Mo.
Mary E. Groff (Jaquith), M.A.,	<i>Died at Des Moines, Iowa, May 12, 1891.</i>	
Emma L. Landis, M. A.,		Hummelstown, Pa.
J. Lon Whitmoyer, B. S.,	<i>Salesman,</i>	Los Angeles, Cal.
A. Lefevre Groff,	<i>Bookkeeper,</i>	Harrisburg, Pa.
Fannie C. Killinger (Yocum),		Kansas City, Mo.
Lizzie E. Weidman (Groff),		Harrisburg, Pa.
Henry Wolf,	<i>Merchant,</i>	Mount Wolf, Pa.

## CLASS OF 1880.

V. Kline Fisher, A. B.,	<i>Farmer,</i>	Berne, Pa.
George W. Gensemer, A. B.,	<i>Tanner,</i>	Pinegrove, Pa.
S. Oliver Goho, A. M.,	<i>Agent for the American</i>	
	<i>Book Company,</i>	Harrisburg, Pa.
Cyrus D. Harp, A. M., B. D.,	<i>Minister,</i>	Providence, R. I.
Simon P. Light, A. M.,	<i>Attorney-at-Law,</i>	Lebanon, Pa.
Rosa M. Meredith (Porter), M. A.,		York, Pa.
Fannie M. Deaner (Keedy), M. A.,		Keedysville, Md.

Alice K. Gingrich (Cowell), M. A.,	<i>Professor of Music, San Joaquin Valley College,</i>	Woodbridge, Cal.
Sallie A. Herr (Geyer), M. A.,		Catawissa, Pa.
Alice J. Light (Beam), M. A.,		Lebanon, Pa.
B. Frank Baker,	<i>Farmer,</i>	Keedysville, Md.
Elmer C. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1881.

Ella J. Mark (Sneath), A. M.,		Cambridgeport, Mass.
Charles E. Rauch, A. B.,	<i>Merchant,</i>	Lebanon, Pa.
Elias H. Sneath, A. M., Ph. D.,	<i>Assistant Professor, of Philosophy in Yale University,</i>	New Haven, Conn.
Isaiah W. Sneath, A. M., B. D.,	<i>Minister,</i>	Cambridgeport, Mass.
Sylvester K. Wine, A. M.,	<i>Minister,</i>	Staunton, Va.
Cyrus L. Benson, B. S.,	<i>Clerk,</i>	Lebanon, Pa.
Elmer H. Garver, B. S.,	<i>Died at Hastings, Neb., February 23, 1895.</i>	
Henry A. Sechrist, B. S.,	<i>Minister,</i>	Miltonville, Ohio.
Ella M. Smith, (Light), B. S.,		Lebanon, Pa.
Arabella Stauffer, B. S.,	<i>Teacher of Music,</i>	Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B. S.,		Annaville, Pa.
George A. Wolf, B. S.,	<i>Merchant,</i>	Mt. Wolf, Pa.
Mary A. VanMetre (Funderburk), M. A.,		Columbia, S. C.
John B. Ziegler, B. S., M. D.,	<i>Physician,</i>	Penbrook, Pa.
James M. VanMetre, Jr.,	<i>Merchant,</i>	Columbia, S. C.

## CLASS OF 1882.

William O. Fries, A. M.,	<i>Minister,</i>	Westerville, Ohio.
Christian E. Geyer, A. B.,	<i>Attorney-at-Law,</i>	Catawissa, Pa.
Charles B. Gruber, A. M.		Baltimore, Md.
Mary E. Knepper (Meed), M. A.,		Arkansas City, Kan.
J. Goodwin Steiner, A. M.,		Knoxdale, Pa.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B. S.,	<i>Highway Commissioner,</i>	Lebanon, Pa.
Laertes T. Conrad, M. S.,	<i>Minister,</i>	Gouverneur, N. Y.
John H. Oliver, B. S.,	<i>Professor in the University of the Pacific,</i>	Pacific Grove, Cal.
George W. VanMetre,	<i>Surveyor,</i>	Martinsburg, W. Va.

## IN MUSIC.

Alice K. Gingrich (Cowell),	<i>Professor of Music, San Joaquin Valley College,</i>	Woodbridge, Cal.
Mary E. Knepper (Meed), M. A.,		Arkansas City, Kan.
Ella M. Smith (Light), B. S.,		Lebanon, Pa.
Ada M. Underwood (Ayers),		Baltimore, Md.

## CLASS OF 1883.

Elmer E. Craumer, A. B.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.
Jacob Z. Hoffman, A. M., M. D.,	<i>Physician,</i>	Wichita, Kan.
Gideon R. Kreider, A. M.,	<i>Miller,</i>	Annville, Pa.
Solomon G. Merrick, A. B.,	<i>Minister,</i>	Duxbury, Mass.
Alice M. Evers (Burtner), B. S.,		Boylston Center, Mass.
Althea C. Fink (Merrick), B. S.,		Duxbury, Mass.
Lizzie J. Kinports, B. S.,		Annville, Pa.
J. Foster Milliken, B. S.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.

## IN MUSIC.

Alice M. Evers (Burtner), B. S.,	Boylston Center, Mass.
Ida M. Zent (Richards),	Roanoke, Ind.

## CLASS OF 1884.

Winton J. Baltzell, A. B., B. Mus.,	<i>Professor of Music,</i>	Reading, Pa.
Glosbrenner W. Hanger, A. M., Ph. D.,	<i>Department of the Interior.</i>	Washington, D. C.
J. Henderson Kurtz, A. B.,	<i>Clerk in Ticket Receiver's Office, Pennsylvania R. R. Company,</i>	Pittsburg, Pa.
Joseph E. S. Medsger, A. B.,	<i>Jeweler,</i>	New Florence, Pa.
J. Henry Müller, A. M., B. D.,	<i>Minister,</i>	Bloomington, Ill.
J. Oliver Thrush, A. B., B. D.,	<i>Minister,</i>	Pottsville, Iowa.
M. Angel Fry, B. S.,	<i>Postal Clerk,</i>	Harrisburg, Pa.
C. Eugenia Hauck, B. S.,	<i>Teacher of Music,</i>	Lebanon, Pa.
H. Lincoln Musser, B. S.,	<i>Merchant,</i>	Los Angeles, Cal.
Anna May Saylor, B. S.,	<i>Teacher,</i>	Annville, Pa.

## IN MUSIC.

C. Eugenia Hauck,	<i>Teacher of Music,</i>	Lebanon, Pa.
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## CLASS OF 1885.

Markwood M. Burtner, A. M.,	<i>Minister,</i>	West Fairview, Pa.
William S. Ebersole, A. M.,	<i>Professor of the Greek Language and Literature in Cornell College,</i>	Mt. Vernon, Iowa.
Joseph Allen Lyter, A. M.,	<i>Minister,</i>	Hummelstown, Pa.

## IN MUSIC.

Servilla K. Gensemer (Bowman),	<i>Died at Pinegrove, Pa., April 25, 1897.</i>
Minnie E. Speck,	<i>Died at Braddock, Pa., January 15, 1895.</i>
Ida M. Speck,	Scottdale, Pa.

## CLASS OF 1886.

Daniel Emory Burtner, A. M., B. D.,	<i>Minister,</i>	Boylston Center, Mass.
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## IN MUSIC.

M. Ella Moyer,	<i>Teacher of Music.</i>	Lebanon, Pa.
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## CLASS OF 1887.

Clayton H. Backenstoe, B. S.,	<i>Attorney-at-Law,</i>	Harrisburg, Pa.
Harry Thomas Denlinger, A.B.,	<i>Minister,</i>	Penbrook, Pa.
Anselm Vinet Hiester, B. S.,	<i>Prof. of Mathematics,</i>	
	<i>Franklin and Marshall College,</i>	Lancaster, Pa.
Joseph Patterson Jordan, A. B.,	<i>Minister,</i>	McDonald, Pa.
Lillie Catharine Mark (Ball), A. B.,		Cambridgeport, Mass.
George Rigler Shenk, A. M., M. D.,	<i>Physician,</i>	Reading, Pa.
William Dick Shupe, B. S.,	<i>Died at Johnstown, Pa., March 13, 1894.</i>	
Sallie Jane Waite,	<i>Teacher,</i>	Bellefonte, Pa.
Morrison Weimer, A. B., B. D.,	<i>Minister,</i>	Chicago, Ill.

## IN MUSIC.

L. Augusta Doyle,		Huntingdon, Pa.
Carrie Gertrude Eby (Jeffries),		Staten Island, N. Y.
Katie E. Rauch (Miller),		Lebanon, Pa.

## CLASS OF 1888.

Albert Henry Gerberich, B. S.,	<i>Principal of Public Schools,</i>	Williamstown, Pa.
William McClellan Hain, B. S.,	<i>Attorney-at-Law,</i>	Harrisburg, Pa.
Anna Rebecca Reed (Weimer), B. S.,		Chicago, Ill.
Joseph Kurtz Wagner, B. S.,	<i>Minister,</i>	Newburg, Pa.

## IN MUSIC.

Alice Lydia Kutz,	<i>Teacher of Music,</i>	Freeburg, Pa.
Sallie Adaline Mark,		Cambridgeport, Mass.
Sidney Moyer,		Lebanon, Pa.
Nettie May Swartz,		New Oxford, Pa.

## CLASS OF 1889.

Benjamin Franklin Daughtery, A. M.,	<i>Minister,</i>	Harrisburg, Pa.
Joseph Daugherty, B. S.,	<i>Minister,</i>	Baltimore, Md.
Samuel D. Faust, A. M., D. D.,	<i>Professor of Church History in Union Biblical Seminary.</i>	Dayton, Ohio.
Reno Schaeffer Harp, A. M.,	<i>Attorney-at-Law,</i>	Frederick City, Md.
John Lincoln Keedy, A. B., B. D.,	<i>Minister,</i>	Lysander, N. Y.
Edward Everett Keedy, A. B., B. D.,	<i>Minister,</i>	Hadley, Mass.
John Edward Kleffman, B. S.,	<i>Minister,</i>	Scotland, Pa.
Aaron Albion Long, A. M.,	<i>Minister,</i>	Columbia, Pa.
Ellwood Thomas Schlosser,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1890.

Edward Stauffer Bowman, B. S.,	<i>Minister,</i>	Mechanicsburg, Pa.
Edward Otterbein Burtner, B. S., B. D.,	<i>Minister,</i>	Freeport, Ill.
Lorena S. Funk (Bowman), B. S.		Mechanicsburg, Pa.
William Robert Keller, B. S.,	<i>Pension Agency,</i>	Philadelphia, Pa.

William Haines Kindt, A. M.,	<i>Minister,</i>	Fredericksburg, Pa.
James T. Spangler, A. B., B. D.,	<i>Minister,</i>	Hagerstown, Md.
Allen Fishburn Ward, B. S.,	<i>Tailor,</i>	Lebanon, Pa.

## IN MUSIC.

Lorena S. Fuuk (Bowman), B. S.,	Mechanicsburg, Pa.
Anna Ruth Forney (Kreider),	New Haven, Conn.

## CLASS OF 1891.

Schuyler Colfax Euck, B. S.,	<i>Minister,</i>	Manheim, Pa.
Samuel J. Evers, A. B., B. D.,	<i>Minister,</i>	Glenbrook, Conn.
John Wilson Owen, B. S.,	<i>Minister,</i>	Duncannon, Pa.
Lillian M. Quigley, B. S.,		Harrisburg, Pa.
Ella Nora Saylor, B. S.,		Annville, Pa.
Grant Lincoln Shaeffer, A. B.,	<i>Student in Yale</i>	
	<i>Divinity School,</i>	New Haven, Conn.
Mary Magdalena Shenk, B. S.,		Annville, Pa.
Wm. Henry Washinger, A. M.,	<i>Minister,</i>	Chambersburg, Pa.

## IN MUSIC.

Minnie M. Burtner,	<i>Teacher,</i>	West Fairview, Pa.
Carrie E. Smith,	<i>Professor of Instru-</i>	
	<i>mental Music in Lebanon Valley College,</i>	Annville, Pa.

## CLASS OF 1892.

Annie E. Brightbill (Harp.), B. S.,	<i>Died at Annville, Pa., March 15, 1896.</i>	
Anna Ruth Forney (Kreider), A. B.,		New Haven, Conn.
Elmer Loose Haak, B. S.,	<i>Bookkeeper,</i>	Myerstown, Pa.
Jacob M. Herr, B. S.,	<i>Teacher,</i>	Samaria, Michigan.
Seba C. Huber, B. S.,	<i>Attorney-at-Law,</i>	Tama, Iowa.
Josephine Kreider (Henry), B. S.,		Annville, Pa.
Andrew Raymond Kreider, B. S.,		Annville, Pa.
David Albert Kreider, A. B., Ph. D.,	<i>Instructor in</i>	
	<i>Physics in Yale University,</i>	New Haven, Conn.
Laura E. Reider (Muth), B. S.,		Hummelstown, Pa.
Lillie J. E. Rice, B. S.,		Baltimore, Md.
John Dickson Rice, A. B.,	<i>Attorney-at-Law,</i>	Chambersburg, Pa.
Harry Backenstoe Roop, B. S.,	<i>Student of Medicine</i>	
	<i>in University of Pennsylvania,</i>	Philadelphia, Pa.
Hervin Ulysses Roop, A. M., Ph. D.,	<i>State Superin-</i>	
	<i>tendent of Sunday School Normal Work,</i>	Highspire, Pa.

## IN MUSIC.

Lulu M. Baker,	<i>Student,</i>	Westerville, Ohio.
Annie E. Brightbill, (Harp),	<i>Died at Annville, Pa., March 15, 1896.</i>	
Florence R. Brindle (Gable),	<i>Organist,</i>	Shamokin, Pa.
Katie P. Mumma,	<i>Teacher of Music,</i>	Annville, Pa.
Della F. Roop (Daugherty),		Harrisburg, Pa.
Ella N. Saylor,		Annville, Pa.
Elvire C. Stehman,		Mountville, Pa.
Samuel H. Stein,	<i>Student in the Theological Seminary of the Reformed Church,</i>	Lancaster, Pa.

## CLASS OF 1893.

Simon Peter Bacastow, B. S.,	<i>Merchant,</i>	Boiling Springs, Pa.
Horace W. Crider, B. S.,	<i>Stationer,</i>	York, Pa.
Joseph G. W. Herold, B. S.,	<i>Minister,</i>	West Newfield, Me.
Samuel Thomas Meyer, A. M.,	<i>Teacher,</i>	Annville, Pa.
John L. Meyer, A. M.,	<i>Teacher,</i>	Annville, Pa.
Harry H. Sloat,	<i>Teacher,</i>	Rockport, Pa.
Elvire C. Stehman, B. S.,		Mountville, Pa.
Minnie E. Weinman, B. S.,		Wilkinsburg, Pa.

## IN MUSIC.

Mary C. Batdorf,		Annville, Pa.
Anna E. Wilson,		Beaver Creek, Md.

## CLASS OF 1894.

David S. Eshleman, A.B., B.D.,	<i>Minister,</i>	Dayton, Ohio.
Oscar E. Good, A. M.,	<i>Teacher,</i>	Progress, Pa.
George K. Hartman, A. B.,	<i>Minister,</i>	Lebanon, Pa.
Samuel F. Huber, A. B.,	<i>Law Student in the University of Pennsylvania,</i>	Philadelphia, Pa.
George A. L. Kindt, A. B.,	<i>Chemist,</i>	East Greenville, Pa.
William H. Kreider, A. B.,		
LL. B.,	<i>Law Student in Yale University,</i>	New Haven, Conn.
H. Lenich Meyer, B. S.,	<i>Professor of Natural Science in Lebanon Valley College,</i>	Annville, Pa.
Maggie Strickler, A. B.,	<i>Teacher in Toulon Academy,</i>	Toulon, Ill.
Annie E. Wilson, B. S.,		Beaver Creek, Md.
James F. Zug, A. B.,	<i>Clerk,</i>	Marshalltown, Iowa.

## IN MUSIC.

Ida L. Bowman,	<i>Teacher of Music,</i>	Royersford, Pa.
Mellie Fortenbaugh (Bowman),		Philadelphia, Pa.
Emily E. Loose,		Palmyra, Pa.
Ella Pennypacker (Hoover),		Mountville, Pa.
Mabel W. Saylor,		Annville, Pa.

## CLASS OF 1895.

Harry W. Mayer, B. S., *Student in Ohio University*, Athens, Ohio.  
 John H. Maysilles, A. B., *Foreman in Car Works*, Savage, W. Va.  
 Jacob H. Reber, B. S., *Principal of Public High School*, Huntingdon, Pa.  
 John R. Wallace, B. S., *Tecaher*, Norfolk, Va.  
 IN MUSIC.  
 Urban H. Hershey, *Teacher of Music*, Manheim, Pa.

## CLASS OF 1896.

Ella Nora Black, B. S., *Assistant Teacher of Music in Lebanon Valley College*, Annville, Pa.  
 Sheridan Garman, B. S., *Minister*, York, Pa.  
 Harry H. Heberly, B. S., *Student of Medicine*, York, Pa.  
 J. Alexander Jenkins, A. B., *Minister*, St. Paul, Minn.  
 Bertha Mumma, B. S., *Teacher*, Annville, Pa.  
 Chas. H. Sleichter, B. S., *Student of Medicine in the University of Pennsylvania*, Philadelphia, Pa.  
 Estelle Stehman, B. S., Mountville, Pa.

## IN MUSIC.

Ella Nora Black, *Assistant Teacher of Music in Lebanon Valley College*, Annville, Pa.  
 Howard Gobin Henry, *Druggist*, Lebanon, Pa.  
 Mary E. Kreider, *Student*, Annville, Pa.  
 Bertha Mayer, Sacramento, Pa.  
 E. Ruth Mumma, *Teacher of Music*, Lancaster, Pa.  
 Estelle Stehman, Mountville, Pa.



### Honorary Degrees

Conferred by the Faculty and Board of Trustees of the Institution since its founding in 1866.

#### Master of Arts :

- 1878.—Rev. JACOB W. BENTZ.
- 1880.—Rev. CORNELIUS S. MEILY.
- 1888.—Rev. GEORGE P. HOTT.  
Rev. C. I. B. BRANE.
- 1890.—Prof. R. M. McNEAL.

#### Doctor of Divinity :

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- 1877.—Rev. HENRY GARST, A. M.
- 1878.—Rev. Bishop RUDOLPH DUBS.
- 1881.—Rev. Prof. A. R. HORNE, A. M.  
Rev. Bishop E. B. KEPHART, A. M.
- 1882.—Rev. DANIEL SCHINDLER, A. M.
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- 1894.—Rev. Prof. SAMUEL D. FAUST, A. M.  
Rev. J. G. JOHNSTON, A. M., PH. D.
- 1895.—Rev. Z. A. COLESTOCK.  
Rev. CYRUS J. KEPHART, A. M.
- 1896.—Rev. CHARLES ROADS.

#### Doctor of Philosophy :

- 1881.—Rev. Prof. THOMAS R. VICKROY, A. M.
- 1882.—A. WILFORD HALL, A. M.
- 1896.—GLOSSBRENNER W. HANGER, A. M.

#### Doctor of Laws :

- 1888.—Rev. Bishop E. B. KEPHART, D. D.
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